



Schulich School of Music
Programs, Courses and University Regulations
2010-2011

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1 About the Faculty

The Schulich School of Music of McGill University (www.mcgill.ca/music) is Canada's largest university-based school for professional musical training and music research. McGill Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary and early music programs and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording and music technology.

Pollack Concert Hall (capacity: 600), Tanna Schulich Hall (capacity: 187), Redpath Hall (300, with the University Organ), and Clara Lichtenstein Recital Hall (80) are among the busiest and best concert venues in Montreal. The new building adds a 200-seat hall, an opera-rehearsal room, a scoring stage/acoustic research lab, and control rooms. Three floors of the new b

3.3 Music Education Area

Cossette, Isabelle; Premier Prix(Conservatoire de Québ.); M.Mus.(McG.), D.Mus.(Montr.); Assistant Professor; Special Category

Lorenzino, Lisa; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.); Faculty Lecturer; Music Education Area Chair; Music Education

Wapnick, Joel; B.A.(NYU), M.A.(SUNY), M.F.A.(Sarah L.), Ed.D.(Syr.); Professor; Director, Music Education Research Lab; General Music Techniques

3.4 Music Theory Area

Caplin, William; B.M.(S. Calif.), M.A., Ph.D.(Chic.); Professor; Theory and Analysis

Daley, René; B.Mus.(Lawrence), M.A., M.Mus.(Mannes), Ph.D.(Mich.); Assistant Professor; Theory and Analysis

Neidhöfer, Christoph; Graduate, Hochschule für Musik(Basel), Ph.D.(Harv)

Minorgan, Bruce; B.Mus.(Br. Col.), M.A.(Tor.); Associate Professor; Associate Dean; History and Literature, Music Technology

Rice, Kelly; B.Mus., M.A.(McG.); Instructor; History and Literature

Stubley, Eleanor; B.Mus.(Tor.), M.Mus.(Bran.), Ph.D.(Ill.); Associate Professor; Music Education

Whitesell, Lloyd; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor; History and Literature

3.8 Sound Recording Area

Bech, Soren; M.Sc., Ph.D.(Technical Univ. of Denmark); Adjunct Professor; Sound Recording; Senior Technology Specialist, Bang & Olufsen

Cook, Peter; B.Mus., M.Mus.(McG.); C.B.C.; Instructor; Sound Recording

De Francisco, Martha; Diplom-Tonmeister(Detmold); Associate Professor; Sound Recording Area Chair; Sound Recording

Epstein, Steven; Senior Executive Producer, Sony Classical; Adjunct Professor; Sound Recording

King, Richard; B.Mus.(Dal.), M.Mus.(McG.); Associate Professor

Massenburg, George; President and Owner, GML Inc.; Adjunct Professor; Sound Recording

Quesnel, René; B.Mus., M.Mus., Ph.D.(McG.); Assistant Professor; Sound Recording

Trombone

Lee, Vivian; Montreal Symphony Orchestra; Instructor

Martin, David; Montreal Symphony Orchestra; Instructor

Tuba/Euphonium

Cazes, Alain; Premier Prix(Conservatoire de Montréal); Associate Professor; Brass Area Co-Chair

Johnson, Sasha; Instructor

Miller, Dennis; Principal Tuba, Montreal Symphony Orchestra; Assistant Professor

3.12 Choral Area

Wachner, Julian; B.Mus., Mus.Doc.(Boston); Associate Professor; Principal Conductor, Opera McGill

3.13 Early Music Area

Beauséjour, Lu4Assoce; H3

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor; Jazz Combo Coordinator

MacMillan, Betsy; B.Mus.(W. Ont.), M.Mus.(McG.); Instructor; Early Music Ensemble Co-Coordinator

Kinslow, Valerie; B.A.(McG.); Assistant Professor; Early Music Ensemble Co-Coordinator

McNabney, Douglas; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.); Associate Professor; Chamber Music Coordinator

3.15 Jazz Area

Jazz Bass

Hollins, Fraser; Instructor

Lessard, Daniel; Instructor

Pépin, Pierre; Instructor

Walkington, Alexander; B.Mus., M.Mus.(McG.); Instructor

Jazz Drums

Doxas, Jim; B.Mus.(McG.); Instructor

Laing, David; B.A.(McG.); Instructor

Lambert, Michel; Instructor

McCann, Chris; Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Jazz Flute

Gossage, Dave; Instructor

Jazz Guitar

Amirault, Greg; B.Mus.(McG.); Instructor

Clayton, Greg; Instructor

Gauthier, Michael; Instructor

Gearey, Jon; Instructor

Jazz Piano

Jarczyk, Jan; B.A., M.A.(Academy of Music, Cracow), Dip.(Berklee); Associate Professor

Johnston, Jeffrey; Instructor

Rager, Josh; B.Mus., M.Mus.(McG.); Instructor

Roney, John; M.Mus.(McG.); Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Jazz Saxophone

Bolduc, Rémi; Assistant Professor

Foote, Gordon; B.Sc., M.A.(Minn.); Associate Professor

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor

Lozano, Frank; Instructor

Miller, Joel; B.Mus.(McG.); Instructor

Turner, Dave; Instructor

Jazz Trombone

Abdul Al-Khabyyr, Muhammad; Instructor

Grott, David; Instructor

Jazz Trumpet

Couture, Jocelyn; Instructor

Dean, Kevin; B.M.E.(Iowa), M.Mus.(Miami); Professor

Di Lauro, Ron; B.Mus., M.Mus.(McG.); Instructor

Mahar, Bill; B.Mus.(McG.); Instructor

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor; Jazz Area Chair

Jazz Voice

Lee, Rane; Instructor

Thériault, Madeleine; Instructor

3.16 Opera Area

Hansen, Patrick; B.Mus.(Simpson), M.Mus.(Missouri); Associate Professor; Opera Director

Wachner, Julian; B.Mus., Mus.Doc.(Boston); Associate Professor; Principal Conductor

3.17 Organ Area

Gilbert, Kenneth; D.Mus. honoris causa(McG.), O.C., F.R.S.C., HonRAM; Adjunct Professor

Grew, John; L.T.C.L.(Lond.), B.Mus.(Mt. All.), M.Mus.(Mich.), D.D.(United Theological Coll.), LL.D.(Mt. All.); University Organist; Professor; Organ Area Chair

Porter, William; Assistant Professor

3.18 Percussion Area

Huang, Aiyun; B.A.(Tor.), D.M.A.(Calif.-San Diego); Assistant Professor; Percussion Area Chair

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.Cis); M.MusV46.592 270.13 m(.Muis); M.Musi0 0ingET42.52 305.207 m56922Tm45.207 1569

3.20 String Area

Violin

Crow, Jonathan; B.Mus.(McG.); Assistant Professor

Fewer, Mark; B.Mus.(Tor.); Assistant Professor; String Area Co-Chair

Lupien, Denise; B.M., M.M.(Juilliard); Concertmaster, Orchestre Métropolitain; Assistant Professor

Roberts, Richard; B.Mus.(Ind.); Concertmaster, Montreal Symphony Orchestra; Assistant Professor

Williams, Thomas; B.Mus.(Bran.); Associate Professor

Viola

Marcotte, Anna-Belle; L.Mus.(McG.); Instructor

McNabney, Douglas; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.); Associate Professor

Roy, André; B.Mus.(Curtis); Associate Professor

Cello

Dolin, Elizabeth; B.Mus.(Tor.), Artist Dip.(Ind.); Assistant Professor

Dyachkov, Yegor; Instructor

Haimovitz, Matt; B.A.(Harv.); Associate Professor; String Area Co-Chair

Manker, Brian; Principal Cello, Montreal Symphony Orchestra; Instructor

Double Bass

Chappell, Eric; B.Mus.(McG.); Montreal Symphony Orchestra; Instructor

Denis, Marc; Instructor

Pépin, Pierre; Instructor

Quarrington, Joel; Instructor

Robinson, Brian; B.Mus.(Tor.); Montreal Symphony Orchestra; Assistant Professor

Yazdanfar, Ali; Montreal Symphony Orchestra; Instructor

Guitar

Antonio, Garry; B.Mus., M.Mus.(McG.), D.Mus.(Montr.), D.I.A.(C'dia); Instructor

Harp

Swartz, Jennifer; Dip.(Curtis); Principal Harp, Montreal Symphony Orchestra; Assistant Professor

3.21 Voice Area

Algieri, Stefano; Associate Professor

Kinslow, Valerie; B.A.(McG.); Assistant Professor; Early Music, Voice Area Chair

Kolomyjec, Joanne; B.Mus.(Tor.); Assistant Professor

Purdy, Winston; B.Mus.(McG.), M.M.(Eastman); Assistant Professor

Sevadjian, Thérèse; B.Mus., M.Mus.(Montr.); Associate Professor

Sylvan, Sanford; Assistant Professor

3.22 Vocal Repetiteurs

Diamond, Louise; M.Mus.(McG.); Vocal Repetiteur
Godin, Olivier; Vocal Repetiteur
McLean, Pierre; Vocal Repetiteur
Nigram, Dana; Vocal Repetiteur
Pelletier, Louise; B.Ed., M.Mus.(UQAM), M.Mus.(Montr.); Vocal Repetiteur

3.23 Woodwind Area**Flute**

Bluteau, Denis; M.Mus.(Montr.); Associate Principal, Montreal Symphony Orchestra; Instructor
Christie, Carolyn; B.Mus.(McG.); Montreal Symphony Orchestra; Assistant Professor
Howes, Heather; B.Mus., M.Mus.(McG.); Instructor
Hutchins, Timothy; Dip. L.G.S.M.(Guildhall), B.A. Hons.Mus.(Dal.); Principal Flute, Montreal Symphony Orchestra; Associate Professor
Kestenberg, Abe; Associate Professor; Woodwind Area Chair
Shuter, Cindy; B.Mus.(Tor.); Instructor

Oboe

Baskin, Theodore; B.Mus.(Curtis), M.Mus.(Auck.); Principal Oboe, Montreal Symphony Orchestra; Associate Professor
Forget, Normand; Instructor

Clarinet

Aldrich, Simon; B.Mus., L.Mus.(McG.); Instructor
Crowley, Robert; B.M.(Eastman), M.M.(Cleve. Inst. of Music); Principal Clarinet, Montreal Symphony Orchestra; Assistant Professor
Desgagné, Alain; Instructor
Dumouchel, Michael; B.Mus.(Eastman); Montreal Symphony Orchestra; Instructor
Freeman, Peter; L.Mus., B.Mus., M.Mus.(McG.); Instructor
Kestenberg, Abe; Associate Professor; Woodwind Area Chair

Bassoon

Lévesque, Stéphane; Premier Prix(Conservatoire de Montréal); M.Mus.(Yale); Principal Bassoon, Montreal Symphony Orchestra; Assistant Professor
Mangrum, Martin; Montreal Symphony Orchestra; Instructor

Saxophone

Freeman, Peter; L.Mus., B.Mus., M.Mus.(McG.); Instructor
Kestenberg, Abe; Associate Professor; Woodwind Area Chair

4 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada. Founded as the Conservatorium of Music in 1904 and incorporated as a Faculty in 1920, the school moved to its current location in the impressive and historic Strathcona

Music Building (formerly the main section of Royal Victoria College) in 1972. During its 2004-05 centennial season, the Faculty added a new eight-storey building that will evolve into a world-leading facility for sound recording and music technology research.

McGill Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary and early music programs and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording and music technology. Pollack Concert Hall (capacity: 600), Redpath Hall (300, with the University Org

Charles Wan; B.Comp.Sc.(C'dia) (*on Developmental Assignment until Nov. 2010*) **Accounting Clerk**

Alain Terriault

LAN Manager

4.2.3 Graduate Studies

Julie Cumming; M.A.(Col.), M.A., Ph.D.(Calif., Berk.)

Hélène Drouin

Véronic Morin; B.A.(McG.)

Director, Graduate Studies

Senior Administrative and Student Affairs Coordinator

Student Affairs Coordinator

4.2.4 Academic Affairs

André Roy; B.Mus.(Curtis)

Lloyd Whitesell; B.A.(Minn.), M.A., Ph.D. Mus.Hist.(SUNY Stony Brook)

Tracy Roach; B.Mus.(McG.)

Ania Loboda; B.Com.(C'dia)

Jennifer Stephenson; B.A.(McG.)

Alexis Carter; B.Mus., M.Mus.(McG.)

Linda Mannix; B.A.(C'dia)

Kerry Wagner; C.T.T.

Christopher Smythe; B.Mus., M.Mus.(McG.)

Chair, Department of Performance

Chair, Department of Music Research

Administrative Assistant

Student Affairs Coordinator Performance and Music Research

Timetable and Scheduling Coordinator

ERM/Gig Office Administrator

Secretary (Sessional)

Piano Maintenance Supervisor, Department of Performance

Shop Coordinator

4.2.5 Student Affairs

Patrick O'Neill; B.A.(McG.)

Mary Di Stefano

Pia D'Amico

TBA

Reisa Lipszyc; B.Mus.(McG.) (*on leave*)

Michelle Hugill; B.Mus.(McG.)

Janet Edwards; B.A.(C'dia)

Marie Moscato (*on leave*)

Andrew Staples; B.A.(Qu.), M.A.(C'dia)

Egidia De Michele

Dana Pietrzak

Admissions Officer

Admissions and Registration Clerk, Graduate

Admissions and Registration Clerk, Undergraduate

Admissions Secretary

Recruitment Officer

Recruitment Officer (Acting)

Marketing and Web Content Administrator

Senior Academic Advisor

Senior Academic Advisor (Acting)

Senior Administrative and Student Affairs Coordinator

Student Affairs Secretary

4.2.6 Building Management

Peter Wightman; L.Mus., B.Mus., M.Mus.(McG.)

Katherine Simons; B.Mus.(W. Laur.)

Elise Quinn; B.A.(McG.)

Nick Zervos

Building Director

Associate Building Director

Assistant Building Director

Electronics Technologist (A/V)

4.2.11 Digital Composition Studio

Telephone: 514-398-4552

Director

Nancy Soulsby; B.A., Dip.Ed.(McG.)

Marie-Reine Pelletier

Sharon Webb

Jennifer Pelletier

Nancy McMahon-Laporte

TBA

Mirko Sablich

Administrative Assistant

Student Affairs Coordinator

Admissions and Registration Clerk

Senior Administrative Coordinator, Summer Camp

Secretary

Secretary, Summer Camp

Communications and Marketing Administrator, Macdonald Campus

5 Overview of Programs

Performance, Music Research, Education, Composition, and Sound Recording are only a few of our programs, see here www.mcgill.ca/music/prospective/undergraduate/information for a detailed listing and description of our programs

The Schulich School of Music of McGill University offers the opportunity to pursue courses that reflect your multiple interests through collaboration with McGill's other faculties and departments. You may wish to consider partner5 Tm Fhf Music of McGill Uni

Minors in Musical Applications of Technology and Musical Science and Technology are available to Music students who wish to graduate with a knowledge of newer technologies and the impact they are having on the field of music. (Space permitting, these minors are also available to students from other faculties.)

A Minor in Marketing and a Minor in Management are available to B.Mus. students. Further information on these minors can be found under the *Desautels Faculty of Management* > : *Minors for Non-Management Students*.

Minor programs in Music are also available to students in the Faculty of Arts and the Faculty of Science. Further information on these Minors can be found under the *Faculty of Arts*, : *Music (MUAR)* and the *Faculty of Science* > : *Music*.

5.1.5 M.Mus. Performance (Prerequisite courses)

Students wishing to prepare for the Master of Music in Performance should include, in their Bachelor of Music program, the courses listed under [section 8.2.14: Special Prerequisite Courses for M.Mus. in Performance](#).

5.1.6 M.Mus. Sound Recording (Prerequisite courses)

Students wishing to prepare for the Master of Music in Sound Recording should include, in their Bachelor of Music program, the courses listed under [section 8.1.5: Special Prerequisite Courses for M.Mus. in Sound Recording](#).

5.1.7 Licentiate in Music (L.Mus.)

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists, singers and Jazz performers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Theory and Musicianship. This program normally requires three years of study. For more information, please see: [section 8.2.8: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(95 credits\)](#); [section 8.2.9: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(95 credits\)](#); [section 8.2.10: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(101 credits\)](#); and [section 8.2.11: Licentiate in Music \(L.Mus.\) - Major Performance Jazz \(100 credits\)](#).

5.1.8 Artist Diploma

The Artist Diploma

6 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and/or assistance. Please take a few minutes to create an account on McGill in Mind <https://mcgillinmind.mcgill.ca>. Here you can register for tours of the Schulich School of Music, learn about events, request publications, modify your personal profile and receive messages from us concerning exciting developments at the School. Please note that certain materials in our packages are only available in English. (All information is confidential and will be used solely for McGill University recruiting purposes.)

6.1 Application Procedure

All inquiries regarding admission should be directed to the Music Admissions Office, Schulich School of Music, McGill University, 555 Sherbrooke Street West, Montreal, Quebec, H3A 1E3.

Full information, including a web-based application form, is available at www.mcgill.ca/music/prospective/undergraduate/applying.

In order to ensure proper consideration, web applications for September must be submitted by January 15. The School normally does not admit students in January. Please consult the Music Admissions Office for exceptions. Applications received after these deadlines will be considered if places are still available.

Application information should include detailed descriptions of the applicant's musical background, training and statement of intent including photocopies of diplomas, certificates and/or transcripts. An official up-to-date transcript must also be sent directly by the school attended. All applicants must arrange to have a Music Evaluation form submitted on their behalf. All supporting documents for undergraduate applications must be mailed to: McGill University, Enrolment Services Documentation Centre, 688 Sherbrooke Street West, Montreal, Quebec, H3A 3R1. All screening and audition recordings, and composition samples should be submitted directly to the Schulich School of Music: 555 Sherbrooke Street West, Montreal, Quebec, H3A 1E3.

Applicants are advised that satisfying the entrance requirements does not guarantee admission where instrumental places are limited.

6.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)

Quebec CEGEPS	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

The above listing is intended only as a general guide. Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in female voice and in all jazz instruments will be required to submit screening material (CD, video, etc.) for preselection by January 15. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in female voice or in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes duration. The student should choose material that will represent different musical periods and reveal musicianship and technical proficiency to best advantage. Applicants for the Artist Diploma program must prepare an audition of recital material lasting approximately 60 minutes. For entrance audition requirements please refer to www.mcgill.ca/music/prospective/undergraduate/requirements.

The entrance audition dates for September 2010 admission are February 20 to 28, 2010.

The entrance audition dates for September 2011 admission are February 19 to 27, 2011.

Recorded auditions (compact disc and/or video) are acceptable when distance prevents an applicant from attending an audition in person.

Applicants for Composition are asked to submit two or three samples of their written work.

Music Education applicants are asked to outline reasons for wishing to enter the Music Education field in their statement of intent and have a letter of reference sent from someone attesting to his or her suitability for teaching.

All screening and audition recordings, and composition samples should be submitted directly to the Schulich School of Music of McGill University: 555 Sherbrooke Street West, Montreal, Quebec, H3A 1E3.

6.3 Academic Entrance Requirements

6.3.1 Bachelor of Music

The applicant's entrance audition and the academic record are considered when making an admission decision. As a limit is placed upon the number of students admitted to study a particular instrument, fulfilment of the minimum entrance requirements does not guarantee acceptance. TOEFL may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements with the examining board to write the test in the country of residence.

6.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of Collegial Studies (*Diplôme d'études collégiales*) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites. The minimum overall average required is 70%. CEGEP graduates are admitted to a three-year program.

6.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma which leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of 6 preuniversity (4U, 4M) courses, at least Tylle lment of the mi581.782 o

6.4 Diploma Programs

6.4.1 L.Mus. (All Applicants)

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length.

6.4.2 Artist Diploma (All Applicants)

For admission to the Artist Diploma program, the applicant must have a Bachelor of Music degree in Performance, the Licentiate in Music of the McGill Schulich School of Music, or the equivalent and must pass a performance audition. This program is normally two years in length.

6.5 Music Placement Examinations

All applicants must sit diagnostic placement examinations in Theory, Musicianship (Ear Training), Music History, Keyboard Proficiency and, for jazz majors, Jazz Materials, in order to determine their course levels. General placement/advanced standing examinations will be given during the week prior to the beginning of classes in September. Jazz Materials and Jazz Keyboard Proficiency placement exams are given on the first day of class.

First-year students enrolled in the Bachelor of Music program who have completed the Quebec Diploma of Collegial Studies (*Diplôme d'études collégiales*) in a Music concentration or equivalent, or students transferring from other universities or colleges, and who have completed a course in the history of Western

6.8 Tuition Fees

General information on Tuition and Other Fees will be found in *University Regulations and General Information > Fees*. The University reserves the right to make changes without notice in the published scale of fees.

Individual practical instruction on a main instrument or voice as indicated in the various degree and diploma programs, see [section 5.1: Degrees and Diplomas Offered](#), is included at the per-credit rate only while the student is full-time, and for a maximum number of years according to the following table:

Table 1: Entitlement

Maximum Years of Practical Instruction at the per-credit rate, 1 hour per week		
Category of Student (based on academic entrance qualifications)	B.Mus. (Perf. or Jazz Perf.)	B.Mus. (non-perf. Concentration*)
High School graduates (Gr.12) [Canadian, except Quebec; United States; Overseas]	5 years	4 years
CEGEP graduates [Holders of D.E.C. or D.C.S. in Music or a non-Music specialization]	4 years	3 years
Transfer students [from other colleges, universities or McGill faculties] or degree holders	4 years	3 years
Mature Students [without above academic qualifications but who are 21 years old as of Sept. 1]	4 years	3 years

* Composition, Music Education, Music History, Theory, Faculty Program

L.Mus. students are entitled to practical instruction at the per-credit rate for a maximum of 4 years, 1 hour per week; Artist Diploma students, 2 years, 1.5 hours per week.

The maximum of 4 years of practical instruction for L.Mus. students includes instruction received while in a B.Mus. program either during or prior to registration in the L.Mus. program.



Note: Part-time students in the B.Mus. and L.Mus. programs and those who have exhausted the above-listed maxima will be charged \$785 per term (\$1,570 per year) for practical instruction in addition to the per-credit fees. (Artist Diploma students: \$1,175 per term or \$2,350 per year.)

Special or part-time **Visiting** students who are permitted to enrol for practical instruction will also be charged an extra \$785 per term, in addition to the per-credit fees, as will all other students taking instruction in a **second practical subject**.

Voice Coaching (MUIIN 300, MUIIN 301) is available at the per-credit rate for a maximum of two terms for full-time voice students only. In all other cases, the extra fee for this course is \$550 per term.

Special students in the **Opera Studio** will be charged an additional \$680 per term (\$1,360 per year). Degree or diploma candidates registered in Opera Studio, as well as Special students taking practical instruction at \$785 per term, will be charged the per-credit fee for Opera Studio.

7 Academic Information

Students are required to be punctual at all classes and lessons. Grades in theoretical subjects are calculated on the basis of class work and/or examinations. Students are warned that by missing examinations or class work they risk failure in the subject concerned.

7.1 Ensemble Policy and Regulations

7.1.1 Preamble

The ensemble program comprises areas of activity designed to provide an enriched and cohesive curriculum in practical musicianship for every student. Much of this training is accomplished in the context of a large instrumental or choral ensemble, or specialized ensembles, over the three-year period that students normally spend on undergraduate studies.

Students are advised to check their program carefully in order to verify their basic (large) and small ensemble requirements.

Basic (large) Ensemble: All students registered as full-time or part-time students in the Department of Performance must audition for, and participate in, a basic (large) ensemble.

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Students are not excused from ensemble rehearsals or coaching sessions for either of the following reasons:

- have completed the minimum number of terms in the required or complementary large ensemble and
- have the permission as in bullet 1 under [section 7.1.11: Exemption from a Required Ensemble](#)

7.5 Music/Free Electives

Unless otherwise specified, any music course numbered at the 200 level or higher which is not a required course in the student's program can be counted as a Music and/or Free Elective in the B.Mus. or Artist Diploma programs. Under certain conditions, three credits per term of practical instruction may be applied as Music and/or Free Electives only if the lessons are taken after completion of the final examination and/or completion of the number of terms designated in the student's program. Practical instruction in a second instrument at the 100 level, Jazz Materials 1 (MUJZ 160), and Jazz Materials 2 (MUJZ 161) may be taken for elective credit. Consult the Music Student Affairs Office for details. Basic Ensemble credits accumulated above the minimum may be applied as Music and/or Free Elective credits.

7.6 Non-Music Electives

In all B.Mus. programs, students are required to complete a minimum of 3 elective credits from courses offered by other faculties. Students admitted from high schools outside Quebec, not holding a DCS, must complete an additional 6 credits of non-music electives (as part of the Program Prerequisites - Freshman Program) for a total of 9. Students holding a DCS in a non-Music program are exempt from 6 credits of their requirement. Students should note that certain programs have requirements in addition to the above.

The Schulich School of Music allo



Note: Students who do not complete a course for which they remain registered will receive a grade of F or J.

For information on the REFUND POLICY, please see *University Regulations and General Information > Regulations Concerning Course Withdrawal*.

7.10 Incompletes

At the discretion of the instructor, a mark of K (Incomplete) may be given to a student who, due to extenuating circumstances, has not finished the coursework on time. The deadline for completion and submission of the required work shall be set by the instructor but may not be later than four months after the K was given. A special form for incompletes, available from the Student Affairs Office, must be signed by the student and the instructor by the last day of lectures. If the final grade is not received within the specified timeline (as agreed by the instructor and student), the mark will be changed to KF (Incomplete Failed), unless an extension has been granted (KE). Completion of the course will cause the K to be replaced on official transcripts by the mark earned. A mark of K not cleared by mid-May makes the student ineligible for scholarships.

In exceptional cases, when research or an assignment cannot be completed for reasons beyond the student's control, students may be given permission by their Departmental Chair or the Associate Dean (Student Affairs) to leave a course permanently incomplete (without penalty). The symbol K will be replaced by KK, in which case the student's Grade Point Average will be calculated without including this course.

7.11 Deferrals

Deferred examinations are permitted in the case of illness or other exceptional circumstances. Music students requesting a deferred examination in academic courses must submit the Request for a Deferred Examination form to the Senior Student Adviser. Students requesting a deferred examination in a practical music examination must submit the form to the Performance Department Chair. Supporting evidence such as an appropriate medical note is required. If the request is approved, an L (deferred) will appear in place of a grade. The grade obtained in the deferred examination will replace the grade of L (deferred) on the official transcript.

Deferred examinations in Music academic courses are given at the discretion of the instructor. A deferred examination in a Music practical examination will be held during the next examination period.

Deferred examinations in non-Music courses will be held in May for the Fall term and August for the Winter term. Examinations will follow the rules of the faculty concerned. **It is the student's responsibility to check the date, time and place of the deferred examination.**

A mark of L (deferred) not cleared by mid-May makes the student ineligible for scholarships.

Students who are unable to write a deferred exam must contact the Music Student Affairs Office immediately to initiate a withdrawal from the deferred exam. Deferred examinations cannot be written at a later date. If the withdrawal is not approved, a final grade of J (absent) will be entered and will count as a zero in the TGPA/CGPA.

7.12 Supplementals

Supplemental examinations in Music academic courses may be given at the discretion of the instructor. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course.

7.13 Rereading of Examinations

7.14.1 Satisfactory/Interim Satisfactory Standing

Students in satisfactory standing may continue in their program.

- New students are admitted to satisfactory standing.
- Students with a CGPA of 2.00 or greater are in satisfactory standing.

7.14.2 Probationary/Interim Probationary Standing

Students in probationary standing may continue in their program, but must carry a reduced load (maximum 14 credits per term) and raise their TGPA and CGPA to return to satisfactory standing. They should see their departmental adviser to discuss their course selection.

Students in interim probationary standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult their departmental adviser, before the withdrawal deadlines, about their course selection for the Winter term.

- Students who were previously in satisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99.
- Students who were previously in probationary standing will remain in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the Summer term.
- Students who were previously in interim unsatisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) will be placed in probationary standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their letter of readmission.

7.14.3 Readmitted Unsatisfactory Standing

Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean will have their standing changed to readmitted unsatisfactory standing. Their course load is specified in their letter of readmission as are the conditions they must meet to be allowed to continue in their program. They should see the Senior Student Adviser to discuss their course selection.

7.14.4 Unsatisfactory/Interim Unsatisfactory Standing

Students in interim unsatisfactory standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult the Senior Student Adviser, before the withdrawal deadlines, about their course selection for the Winter term.

Students in unsatisfactory standing who have failed to meet the minimum standards set by the Faculty may not continue in their program and their registration will be cancelled.

Appeals for readmission by students in unsatisfactory standing should be addressed to the Associate Dean no later than July 15 for readmission to the Fall term and November 15 for the Winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation). Students in unsatisfactory standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Senior Student Adviser for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in unsatisfactory standing (Winter or Summer term) or interim unsatisfactory standing (Fall term) if their CGPA falls or remains below 1.50.
- For the Fall and Winter terms, students who were previously in probationary, readmitted unsatisfactory, or interim unsatisfactory standing will be placed in unsatisfactory standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) who have not at least satisfied the conditions to attain probationary standing that were specified in the letter of readmission will be placed in unsatisfactory standing.

7.14.5 Incomplete Standings

Standing awaits deferred exam.

Must clear K's, L's or Supplementals.

Standing Incomplete.

Students with incomplete standings in the Winter or Summer term may register for the Fall term, but their standing must be resolved by the end of the Course Change Period for that term. Students whose incomplete standing changes to satisfactory, probationary, or interim unsatisfactory standing may continue in the program. Students whose standing changes to unsatisfactory standing may not continue in their program.

Students whose standing changes to unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Student Affairs) as soon as they are placed in unsatisfactory standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose standing is still incomplete by the end of Course Change Period should immediately consult with the Student Affairs Office.

7.15 Graduation Requirements

1. Completion of all courses and proficiency requirements specified in the candidate's program. Students registered in two programs must fulfil all requirements for both programs. A minimum grade of C (or higher, depending on the program) must be achieved in all required courses, all complementary courses specified by course number, and in those courses which are prerequisites or corequisites. A grade of D (non-continuation pass) is acceptable only in terminal elective courses or complementary courses that are not specified by course number.
2. Minimum cumulative grade point average of 2.00.
3. Completion of a minimum of credits in residence at McGill University (B.Mus.: 60 credits, L.Mus.: 48 credits, Artist Dip.: 32 credits).

For more information on applying to graduate, see www.mcgill.ca/student-records/graduation/graduation-info.

7.16 Graduation Honours

For information on the designation of Dean's Honour List awarded at graduation, see *University Regulations and General Information > Dean's Honour List*.

For information on the designation of Distinction awarded at graduation, see *University Regulations and General Information > Distinction*.

Departments may recommend to the Faculty that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or in an academic discipline.



Note: the designation of High Distinction is no longer awarded at graduation. Prior to 2009, High Distinction was awarded at graduation according to Faculty regulations. You can find these rules in the Schulich School of Music chapter of the *2008-2009 Undergraduate Programs Calendar* or any earlier version at www.mcgill.ca/students/courses/calendars.

8 Programs of Study

Performance, Music Research, Education, Composition, and Sound Recording are only a few of our programs. See [section 5: Overview of Programs](#) for a detailed listing and description of our programs.

The Schulich School of Music of McGill University offers the opportunity to pursue courses that reflect your multiple interests through collaboration with McGill's other faculties and departments. You may wish to consider partnering your music studies with subjects within Arts and Sciences that would lead to a graduating with a Double Major or Minor.

8.1 Department of Music Research: Composition; Music History; Theory; Faculty Program

At both the undergraduate and graduate levels, the Department embraces the disciplines of Composition, Music Education, Music History, and Theory; and at the graduate level, Music Technology and Sound Recording. The philosophy of the Department is to encourage integration of the disciplines as much as possible within the learning process in each program of study: the development of basic musicianship, the absorption of the grammar and syntax of musical discourse, and the study of the world of ideas are understood as interconnected.

Majors programs offer the student some focus with the flexibility to pursue other areas of interest. The Faculty Program is intended to offer an option for individual and creative plans of study. All of the Department's programs give a solid grounding in analytic, synthetic, and writing skills that are useful preparation not only for the musical profession but also for professions as div

35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 136	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (60 credits)

60 credits selected as follows:

36 credits of Composition

9 credits of Theory

6 credits of Musicianship

3 credits of Music History

6 credits of Performance

Composition

MUCO 245D1	(2)	Composition 1
MUCO 245D2	(2)	Composition 1
MUCO 261	(2)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(2)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3
MUCO 460	(2)	Orchestration 3
MUCO 462	(3)	Advanced Tonal Writing
MUCO 541	(3)	Advanced Digital Studio Composition 1
MUCO 542	(3)	Advanced Digital Studio Composition 2

MUCO 575 (3) Topics in Composition

Theory

MUTH 250 (3) Theory and Analysis 3

MUTH 251 (3) Theory and Analysis 4

MUTH 350 (3) Theory and Analysis 5

Musicianship

MUSP 240 (2) Musicianship Training 3

MUSP 241 (2) Musicianship Training 4

MUSP 346 (2) Post-Tonal Musicianship

Music History

MUHL 286 (3) Critical Thinking About Music

Performance

MUIN 280 (3) BMus Practical Lessons 3

MUIN 281 (3) BMus Practical Lessons 4

MUIN 283 (0) BMus Concentration Final Examination

Complementary Courses (10 credits)

10 credits selected as follows:

6 credits from Music History

4 credits from Performance

Music History

MUHL 385 (3) Early Twentieth-Century Music

MUHL 391 (3) Canadian Music

MUHL 392 (3) Music since 1945

Performance

MUEN 563 (2) Jazz Vocal Workshop

MUEN 572 (2) Cappella Antica

MUEN 573 (2) Baroque Orchestra

MUEN 587 (2) Cappella McGill

MUEN 590 (2) McGill Winds

MUEN 592 (2) Chamber Jazz Ensemble

MUEN 593 (2) Choral Ensembles

MUEN 594 (2) Contemporary Music Ensemble

MUEN 595 (2) Jazz Ensembles

MUEN 597 (2) Orchestral Ensembles

Non-Music Electives (3 credits)

Free Electives (18 credits)

8.1.2 Bachelor of Music (B.Mus.) - Major Music History (126 credits)

The Bachelor of Music (B.Mus.) - Major Music History program requires 91 credits (plus 35 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics: Performance Practice before 1800
MUTH 426	(3)	Topics in Early Music Analysis

Group II

MUHL 366	(3)	The Era of the Fortepiano
MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 386	(3)	Chamber Music Literature
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 396	(3)	Era of the Modern Piano
MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750

Group III

MUHL 220	(3)	Women in Music
MUHL 330	(3)	Music and Film
MUHL 342	(3)	History of Electroacoustic Music
MUHL 362	(3)	Popular Music
MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 393	(3)	History of Jazz
MUHL 529	(3)	Proseminar in Musicology
MUTH 541	(3)	Topics in Popular Music Analysis

Required Courses (19 credits)

9 credits from Theory

4 credits from Musicianship

6 credits from Performance

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

(2) Musicianship Training 4

8.1.3 Bachelor of Music (B.Mus.) - Major Theory (126 credits)

The Bachelor of Music (B.Mus.) - Major Theory program requires 91 credits (plus 35 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, select all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 136	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (24 credits)

24 credits of required courses selected as follows: 9 credits of Theory, 6 credits of Musicianship, 3 credits of Music History, 6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

6 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Performance

6 credits

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 283	(0)	BMus Concentration Final Examination

Complementary Courses (40 credits)

40 credits selected as follows:

30 credits of Theory (Complementary)

6 credits of Music History

4 credits of Performance

Theory

30 credits

6 credits selected from:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6 credits selected from:

MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 541	(3)	Topics in Popular Music Analysis

6 credits selected from:

MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUTH 539	(3)	Topics in Advanced Writing Techniques

Music History

6 credits of courses with an MUHL or MUPP prefix

Performance

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
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MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

Non-Music Electives (9 credits)

Free Electives (18 credits)

4 credits of Musicianship
 3 credits of Music History
 6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Performance

6 credits

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 283	(0)	BMus Concentration Final Examination

Complementary Courses (12 credits)

Music History

6 credits

(courses with a MUHL or MUPP prefix, may include MUHL 362 or MUHL 393, but not both)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwind
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

Music Electives (20 credits)

Non-Music Electives (3 credits)

Free Electives (33 credits)

8.1.5 Special Prerequisite Courses for M.Mus. in Sound Recording

Please note: changes are anticipated in the Special Prerequisite Courses for M.Mus. in Sound Recording. For the most up-to-date information, please consult the Sound Recording Program website: www.music.mcgill.ca/sr/build.

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Chair of their intent to do so.

Schulich School of Music (26 credits)

MUCO 260	(2)	Instruments of the Orchestra
MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUSR 232	(3)	Introduction to Electronics
MUSR 300D1	(3)	Introduction to Music Recording
MUSR 300D2	(3)	Introduction to Music Recording
MUMT 301	(3)	Music and the Internet
MUSR 339	(3)	Introduction to Electroacoustics

One of (complementary):

MUMT 302	(3)	New Media Production 1
MUMT 306	(3)	Music and Audio Computing 1

Faculty of Science (6 credits)

PHYS 224	(3)	Physics and Psychophysics of Music
PHYS 225	(3)	Musical Acoustics



Note: Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording adviser prior to registering in MUMT (Music Technology) courses. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

8.1.6 Bachelor of Music (B.Mus.) - Minor Music History (18 credits)

The Minor Music History is available to all students (with the exception of students in the Major in Music History). This option will take the place of music electives, as well as history, literature and performance practice complementary courses.

History

3 credits of:

MUHL 570	(3)	Research Methods in Music
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Complementary

15 credits selected from Music History complementary courses chosen freely from Groups I and II.

Note: MUHL 591D1 and MUHL 591D2 are selected together.

Group I

MUHL 220	(3)	Women in Music
MUHL 377	(3)	Baroque Opera
MUHL 379	(3)	Solo Song 1100-1700
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics: Performance Practice before 1800

Group II

MUHL 330	(3)	Music and Film
MUHL 362	(3)	Popular Music
MUHL 366	(3)	The Era of the Fortepiano
MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 386	(3)	Chamber Music Literature
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 393	(3)	History of Jazz
MUHL 396	(3)	Era of the Modern Piano
MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750
MUPP 385	(3)	Topics: Performance Practice after 1800

8.1.7 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)

The goal of this minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Application forms will be available from the Department of Music Research (Room A726A) in the Schulich School of Music from February 1 and must be completed and returned to the Department of Music Research by May 15. Late applications will not be accepted and no students will be admitted to the Minor in January. Successful applicants will be notified by June 1. Registration will be limited to available lab space.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program, 555 Sherbrooke St. W., Room 506. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (12 credits)

12 credits, select all of the following:

MUMT 202	(3)	Fundamentals of New Media
MUMT 250	(3)	Music Perception and Cognition
MUMT 302	(3)	New Media Production 1
PHYS 224	(3)	Physics and Psychophysics of Music

Complementary Courses (6 credits)

6 credits selected from:

Note: Students select MUSR 300D1 and MUSR 300D2 together.

MUHL 342	(3)	History of Electroacoustic Music
MUMT 301	(3)	Music and the Internet
MUMT 303	(3)	New Media Production 2
MUSR 300D1	(3)	Introduction to Music Recording
MUSR 300D2	(3)	Introduction to Music Recording
PHYS 225	(3)	Musical Acoustics

8.1.8 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits)

This minor focuses on interdisciplinary topics in science and technology as applied to music. The goal of the program is to help prepare students for commercial jobs in the audio technology sector and/or for subsequent graduate research study. This Minor is designed to serve students who already have a good background in the sciences and prior experience with math and computer science courses.

Application forms will be available from the Department of Music Research (Room A726C) in the Schulich School of Music from February 1, and must be completed and returned to the Department of Music Research by May 15. Successful applicants will be notified by June 1.

Registration will be limited to available lab space. Selection is based on previous experience in math, computer programming, and related sciences, expressed interest in the program, and Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program, 555 Sherbrooke St. W., Room 506. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (15 credits)

15 credits, select all of the following:

MUMT 203	(3)	Introduction to Digital Audio
MUMT 250	(3)	Music Perception and Cognition
MUMT 306	(3)	Music and Audio Computing 1
MUMT 307	(3)	Music and Audio Computing 2
MUMT 501	(3)	Digital Audio Signal Processing

Complementary Courses (3 credits)

3 credits selected from:

MUMT 402	(3)	Advanced Multimedia Development
MUMT 502	(3)	Senior Project: Music Technology

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 136	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Performance (28 credits)

28 credits, select all the courses below:

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 282	(0)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(3)	BMus Practical Lessons 5
MUIN 381	(3)	BMus Practical Lessons 6
MUIN 382	(0)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(3)	BMus Practical Lessons 7
MUIN 481	(3)	BMus Practical Lessons 8
MUIN 482	(0)	BMus Performance Examination 3
MUPG 350	(2)	Introduction to Piano Pedagogy
MUPG 356	(2)	Piano Repertoire Studies 1
MUPG 357	(2)	Piano Repertoire Studies 2
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble during the first four terms (2cr.) x 4 semesters.

14 credits of complementary performance selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles

MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

Assigned small ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
		Music Ensemble Chamber Music Ensemble

MUHL 395

(3)

Keyboard Literature before 1750

3 credits from courses with a MUHL or MUPP prefix

Free Electives (21 credits)

(may not include courses with a MUEN prefix)

Required Performance (18 credits)

18 credits, select all the courses below:

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 282	(0)	BMus Performance Examination 1
MUIN 380	(3)	BMus Practical Lessons 5
MUIN 381	(3)	BMus Practical Lessons 6
MUIN 382	(0)	BMus Performance Examination 2
MUIN 480	(3)	BMus Practical Lessons 7
MUIN 481	(3)	BMus Practical Lessons 8
MUIN 482	(0)	BMus Performance Examination 3

Complementary Performance (18 credits)

Large Ensemble during the first four terms (2cr.) x 4 semesters.

18 credits of complementary performance selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles

Assigned small ensemble - during every term of enrolment as a full-time or part-time student.

6 credits (1 cr per term) from:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 580	(1)	Early Music Ensemble

Required Courses (16 credits)

16 credits of required courses selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

Theory

9 credits

(3)	Theory and Analysis 3
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Musicianship

4 credits

(2)

Musicianship Training 3

35 credits - Prerequisite requirements (for out-of-province students)

18 credits - Required Performance

21 credits - Complementary Performance

27 credits - Required Courses (Theory, Musicianship, Music History and Diction)

6 credits - Complementary History/Literature

3 credits - Non-Music Electives

15 credits - Free Electives

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

Ensemble - during every term of enrolment as a full-time or part-time student

12 credits of complementary performance selected from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits of complementary performance selected from:

MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 554	(2)	Opera Excerpts
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

Required Courses (27 credits)

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Diction

9 credits

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Complementary History/Literature (6 credits)

Two of:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Electives (18 credits)

3 credits of Non-music Electives

15 credits of Free Electives (may not include courses with a MUEN prefix)

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed ESLN 400 or ESLN 401, ITAL 205D1/ IT

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35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 136	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Performance (18 credits)

18 credits, select all the courses below:

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 282	(0)	BMus Performance Examination 1
MUIN 380	(3)	BMus Practical Lessons 5
MUIN 381	(3)	BMus Practical Lessons 6
MUIN 382	(0)	BMus Performance Examination 2
MUIN 480	(3)	BMus Practical Lessons 7
MUIN 481	(3)	BMus Practical Lessons 8
MUIN 482	(0)	BMus Performance Examination 3

Complementary Performance (27 credits)

Large Ensemble during the first four terms (2cr.) x 4 semesters.

27 credits of complementary performance selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds

MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

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Assigned small ensemble - during every term of enrolment as a full-time or part-time student.
6 credits

4 credits of Musicianship

3 credits of Music History

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Complementary Courses (8 credits)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwind
MUSP 335	(2)	Musicianship for Brass
MUSP 355	(2)	Musicianship for Percussion

Music History, Literature or Performance Practice

6 credits

(courses with a MUHL or MUPP prefix)

Percussionists must include:

MUHL 392	(3)	Music since 1945
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Non-Music Electives (3 credits)

Free Electives (18 credits)

(may not include courses with a MUEN prefix)

8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)

This program requires 90 credits (plus 35 credits for the Freshman requirement for out-of-province students).

125 credits selected as follows:

35 credits - Prerequisite requirements (for out-of-province students)

18 credits - Required Performance

24 credits - Complementary Performance

22 credits - Required Courses (Theory, Musicianship and Music History, Literature or Performance Practice)

5 credits - Complementary

3 credits - Non-Music Electives

18 credits - Free Electives

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the program adviser:

23 credits of Prerequisite courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 136	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Performance (18 credits)

MUIN 280	(3)	BMus Practical Lessons 3
MUIN 281	(3)	BMus Practical Lessons 4
MUIN 282	(0)	BMus Performance Examination 1
MUIN 380	(3)	BMus Practical Lessons 5
MUIN 381	(3)	BMus Practical Lessons 6
MUIN 382	(0)	BMus Performance Examination 2
MUIN 480	(3)	BMus Practical Lessons 7
MUIN 481	(3)	BMus Practical Lessons 8
MUIN 482	(0)	BMus Performance Examination 3

Complementary Performance (24 credits)

Large Ensemble - during every term of enrolment as a full-time or part-time student.

24 credits are selected as follows:

12 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

Assigned small ensemble - during every term of enrolment as a full-time or part-time student.

6 credits (1 cr. x 6 semesters) of:

MUEN 580	(1)	Early Music Ensemble
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6 credits from:

Baroque

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

Harpsichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

Required Courses (22 credits)

22 credits are selected as follows:

12 credits - Theory

4 credits - Musicianship

6 credits - Music History, Literature or Performance Practice

Theory

12 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History, Literature or Performance Practice

6 credits

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics: Performance Practice before 1800

Complementary Courses (5 credits)**Musicianship**

2 credits from:

MUSP 354	(2)	Introduction to Improvisation and Ornammentation
MUSP 381	(2)	Singing Renaissance Notation

Music History, Literature or Performance

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 570	(3)	Research Methods in Music
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

Non-Music Electives (3 credits)**Free Electives (18 credits)**

(may not include courses with a MUEN prefix)

8.2.6 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)

This program requires 91 credits (plus 35 credits for the Freshman requirement for out-of-province students).

126 credits selected as follows:

35 credits - Prerequisite requirements (for out-of-province students)

22 credits - Required Performance

12 credits - Complementary Performance

31 credits - Required Courses (Theory, Musicianship, History, Literature or Performance Practice and Diction)

MUIN 482 (0) BMus Performance Examination 3

Complementary Performance (12 credits)

Ensemble - during every term of enrolment as a full-time or part-time student.

12 credits are selected as follows:

12 credits selected from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

Required Courses (31 credits)

31 credits are selected as follows: 12 credits s-

Introduction to L

Special Requirements:

1. Students majoring in Jazz Performance must achieve a minimum grade of B- in all Jazz courses and Practical Instruction/Exams, including Jazz Combo and Ensembles, excluding MUJZ 100-level courses.
2. Non-Quebec jazz students must take four credits of non-jazz Basic Ensemble in the prerequisite year.

Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the program adviser:

25 credits of Prerequisite courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electi

Large Ensemble during every term of enrolment as a full-time student or part-time student.

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

6 credits, select MUEN 570 (1 cr. x 6 semesters):

MUEN 570	(1)	Jazz Combo
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Required Courses (30 credits)

Selected as follows:

12 credits of Jazz Improvisation

12 credits of Theory

6 credits of History

Jazz Improvisation

12 credits

MUJZ 223	(3)	Jazz Improvisation/Musicianship 1
MUJZ 224	(3)	Jazz Improvisation/Musicianship 2
MUJZ 423	(3)	Jazz Improvisation/Musicianship 3
MUJZ 424	(3)	Jazz Improvisation/Musicianship 4

Theory

12 credits

MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 340	(3)	Jazz Composition 1
MUJZ 341	(3)	Jazz Composition 2

History

6 credits

MUHL 286	(3)	Critical Thinking About Music
MUJZ 493	(3)	Jazz Performance Practice

Complementary Music (4 credits)

One of the following pairs:

Select MUJZ 440D1 and MUJZ 440D2 OR MUJZ 461D1 and MUJZ 461D2.

MUJZ 440D1	(2)	Advanced Jazz Composition
MUJZ 440D2	(2)	Advanced Jazz Composition
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging

Non-Music Electives (3 credits)

Free Electives (18 credits)

(may not include courses with a MUEN prefix)

8.2.8 Licentiate in Music (L.Mus.) - Major Performance Piano (95 credits)

The Licentiate in Music (L.Mus.) Major Performance Piano is a 95-credit program.

Note: Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

52 credits selected as follows:

MUIN 250	(8)	L.Mus. Practical Instruction 1
MUIN 251	(8)	L.Mus. Practical Instruction 2
MUIN 252	(0)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(8)	L.Mus. Practical Instruction 3
MUIN 351	(8)	LMus Practical Instruction 4
MUIN 352	(0)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(8)	L.Mus. Practical Instruction 5
MUIN 451	(8)	LMus Practical Instruction 6
MUIN 452	(0)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble during the first four terms (2 cr.) x 4 semesters.

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds

MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

6 credits from:

MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Piano Ensemble Seminar 1
MUEN 582	(1)	Piano Ensemble Seminar 2
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

Required Courses (29 credits)

29 credits of required courses selected as follows:

12 credits of Theory

11 credits of Musicianship

6 credits of History

Theory

MUTH 110	(3)	Melody and Counterpoint
MUTH 111	(3)	Elementary Harmony and Analysis
MUTH 210	(3)	Tonal Theory and Analysis 1
MUTH 211	(3)	Tonal Theory and Analysis 2

Musicianship

MUSP 129	(2)	Musicianship 1
MUSP 131	(2)	Musicianship 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 172	(1)	Keyboard Lab 2
MUSP 229	(2)	Musicianship 3
MUSP 231	(2)	Musicianship 4

History

MUHL 184	(3)	History Survey Before 1750
MUHL 185	(3)	History Survey After 1750

8.2.9 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (95 credits)

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 95-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

48 credits selected as follows:

MUIN 250	(8)	L.Mus. Practical Instruction 1
MUIN 251	(8)	L.Mus. Practical Instruction 2
MUIN 252	(0)	L.Mus. Performance 1 Examination
MUIN 350	(8)	L.Mus. Practical Instruction 3
MUIN 351	(8)	LMus Practical Instruction 4
MUIN 352	(0)	L.Mus. Performance 2 Examination
MUIN 450	(8)	L.Mus. Practical Instruction 5
MUIN 451	(8)	LMus Practical Instruction 6
MUIN 452	(0)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 560	(1)	Chamber Music Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 585	(1)	Sonata Masterclass

MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 598	(1)	Percussion Ensembles

Required Courses (29 credits)

29 credits of required courses selected as follows:

12 credits of Theory

11 credits of Musicianship

6 credits of History

Theory

MUTH 110	(3)	Melody and Counterpoint
MUTH 111	(3)	Elementary Harmony and Analysis
MUTH 210	(3)	Tonal Theory and Analysis 1
MUTH 211	(3)	Tonal Theory and Analysis 2

Musicianship

MUSP 129	(2)	Musicianship 1
MUSP 131	(2)	Musicianship 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 172	(1)	Keyboard Lab 2
MUSP 229	(2)	Musicianship 3
MUSP 231	(2)	Musicianship 4

History

MUHL 184	(3)	History Survey Before 1750
MUHL 185	(3)	History Survey After 1750

8.2.10 Licentiate in Music (L.Mus.) - Major Performance Voice (101 credits)

The Licentiate in Music (L.Mus.) Major Performance Voice is a 101-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

MUIN 250	(8)	L.Mus. Practical Instruction 1
MUIN 251	(8)	L.Mus. Practical Instruction 2
MUIN 252	(0)	L.Mus. Performance 1 Examination
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 350	(8)	L.Mus. Practical Instruction 3

MUIN 351	(8)	LMus Practical Instruction 4
MUIN 352	(0)	L.Mus. Performance 2 Examination
MUIN 450	(8)	L.Mus. Practical Instruction 5
MUIN 451	(8)	LMus Practical Instruction 6

Complementary Performance (12 credits)

Large Ensemble Training during every term of enrolment as a full-time or part-time student.

12 credits from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

Diction (8 credits)

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Theory (12 credits)

MUTH 110	(3)	Melody and Counterpoint
MUTH 111	(3)	Elementary Harmony and Analysis
MUTH 210	(3)	Tonal Theory and Analysis 1
MUTH 211	(3)	Tonal Theory and Analysis 2

Musicianship (11 credits)

MUSP 129	(2)	Musicianship 1
MUSP 131	(2)	Musicianship 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 172	(1)	Keyboard Lab 2
MUSP 229	(2)	Musicianship 3
MUSP 231	(2)	Musicianship 4

History (6 credits)

MUHL 184	(3)	History Survey Before 1750
MUHL 185	(3)	History Survey After 1750

8.2.11 Licentiate in Music (L.Mus.) - Major Performance Jazz (100 credits)

The Licentiate in Music (L.Mus.) Major Performance Jazz is a 100-credit program with options in various instruments.

Special Requirements:

1. Continuation in the program requires that a grade of A- be maintained in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Jazz Performance 1 Examination at the end of their first year of study and the L.Mus. Jazz Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

All of the following courses:

MUIN 250	(8)	L.Mus. Practical Instruction 1
MUIN 251	(8)	L.Mus. Practical Instruction 2
MUIN 252	(0)	L.Mus. Performance 1 Examination
MUIN 350	(8)	L.Mus. Practical Instruction 3
MUIN 351	(8)	LMus Practical Instruction 4
MUIN 352	(0)	L.Mus. Performance 2 Examination
MUIN 450	(8)	L.Mus. Practical Instruction 5
MUIN 451	(8)	LMus Practical Instruction 6
MUIN 452	(0)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles

6 credits, select Jazz Combo Training - during every term of enrolment as a full-time or part-time student. MUEN 570 Jazz Combo (1 cr. x 6 semesters).

MUEN 570	(1)	Jazz Combo
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Required Courses (30 credits)

30 credits selected as follows:

12 credits of Theory

12 credits of Improvisation/Musicianship

6 credits of History

Theory

MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 340	(3)	Jazz Composition 1
MUJZ 341	(3)	Jazz Composition 2

Improvisation/Musicianship

MUJZ 223	(3)	Jazz Improvisation/Musicianship 1
MUJZ 224	(3)	Jazz Improvisation/Musicianship 2
MUJZ 423	(3)	Jazz Improvisation/Musicianship 3
MUJZ 424	(3)	Jazz Improvisation/Musicianship 4

History

MUHL 393	(3)	History of Jazz
MUJZ 493	(3)	Jazz Performance Practice

Complementary Courses

4 credits from the following:

Note: Students select EITHER MUJZ 440D1 and MUJZ 440D2 OR MUJZ 461D1 and MUJZ 461D2.

MUJZ 440D1	(2)	Advanced Jazz Composition
MUJZ 440D2	(2)	Advanced Jazz Composition
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging

8.2.12 Artist Diploma - Major Performance Voice (65 credits)

The Artist Diploma Major Performance Voice is a 65-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates who have not taken the courses in Italian, French, English and German Diction as specified in the L.Mus. program must add them to the above requirements.
3. A leading operatic or oratorio role may substitute for one recital.

Note:

Courses taken as credit towards a B.Mus. or L.Mus. may not be applied to the Artist Diploma requirements except for the required courses in Theory and Musicianship.

Required Performance (41 credits)

41 credits, select all the courses below:

MUIN 460	(8)	Artist Diploma Practical Instruction 1
MUIN 461	(8)	Artist Diploma Practical Instruction 2
MUIN 462	(0)	Artist Diploma Recital 1
MUIN 469	(1)	Artist Diploma Concerto 1
MUIN 560	(8)	Artist Diploma Practical Instruction 3
MUIN 561	(8)	Artist Diploma Practical Instruction 4
MUIN 562	(0)	Artist Diploma Recital 2

MUIN 569	(1)	Artist Diploma Concerto 2
MUIN 600	(2)	Vocal Repertoire Coaching 1
	(2)	Vocal Repertoire Coaching 2

Required Performance (34 credits)

34 credits, select all the courses below:

MUIN 460	(8)	Artist Diploma Practical Instruction 1
MUIN 461	(8)	Artist Diploma Practical Instruction 2
MUIN 462	(0)	Artist Diploma Recital 1
MUIN 469	(1)	Artist Diploma Concerto 1
MUIN 560	(8)	Artist Diploma Practical Instruction 3
MUIN 561	(8)	Artist Diploma Practical Instruction 4
MUIN 562	(0)	Artist Diploma Recital 2
MUIN 569	(1)	Artist Diploma Concerto 2

Complementary Performance (12 credits)

Large Ensemble Training - during every term of enrolment 1 70.52 638.861 Tm 186.974 518M6.974 5u8ull-time or part-time studM6.. term of enr.618 516.0862 638.8

4 credits of Musicianship

Theory

6 credits, select the courses below:

MUTH 310	(3)	Mid and Late 19th-Century Theory and Analysis
MUTH 311	(3)	20th-Century Theory and Analysis

Musicianship

4 credits, select all courses below:

MUSP 329	(2)	Musicianship 5
MUSP 331	(2)	Musicianship 6

Complementary Music History, Literature or Performance Practice (6 credits)

6 credits, select courses with a MUHL or MUPP prefix, may include MUHL 362 or MUHL 393 but not both.

Non-Orchestral Instruments: Music Electives (4 credits)

8.2.14 Special Prerequisite Courses for M.Mus. in Performance

Choral Conducting (20 credits)

25 credits of Music Education

11 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Music Education

25 credits:

MUCT 235	(3)	Vocal Techniques
MUGT 215	(1)	Basic Conducting Techniques
MUGT 354	(3)	Music for Children
MUGT 358	(3)	General Music for Adults and Teenagers
MUGT 401	(3)	Issues in Music Education
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

Theory

11 credits:

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
	(3)	Theory and Analysis 5

2 credits of Musicianship
 6 credits of Music History
 4 credits of Performance

Music Education

3 credits, one of:

MUIT 201	(3)	String Techniques
MUIT 250	(3)	Guitar Techniques

3 credits, one of:

MUCT 315	(3)	Choral Conducting 1
MUIT 315	(3)	Instrumental Conducting

3 credits, select EDEA 362 or any course with a prefix of MUIT or MUGT.

EDEA 362	(3)	Movement, Music and Communication
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Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwind
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

Music History

6 credits of courses with a MUHL or a MUPP prefix.

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Winds
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	Orchestral Ensembles

Electives (12 credits)

9 credits of free electives

3 credits of non-music electives

Required Education Courses (45 credits)

*Note: Students take either EDEE 355 or EDPE 304 but not both.

EDEA 206	(1)	1st Year Professional Seminar
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Elementary Music Curriculum and Instruction
EDEA 472	(3)	Secondary Music Curriculum and Instruction
EDEC 215	(0)	English Language Requirement
EDEC 247	(3)	Policy Issues in Quebec Education
EDEE 355*	(3)	Classroom-based Evaluation
EDES 350	(3)	Classroom Practices (Secondary)
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPE 304*	(3)	Measurement and Evaluation
EDPI 309	(3)	Exceptional Students

Complementary Education Courses (10 credits)

10 credits distributed as follows:

3 credits from:

EDEC 233	(3)	First Nations and Inuit Education
EDEC 248	(3)	Multicultural Education
EDEC 249	(3)	Global Education and Social Justice

1 credit from:

EDEC 253	(1)	Second Professional Seminar (Kindergarten/Elementary)
EDEC 254	(1)	Second Professional Seminar (Secondary)

3 credits from:

EDEC 260	(3)	Philosophical Foundations
EDEC 261	(3)	Philosophy of Catholic Education

3 credits from:

EDEC 262	(3)	Media, Technology and Education
EDPT 200	(3)	Integrating Educational Technology in Classrooms

EDPT 204	(3)	Educational Media 1
EDPT 341	(3)	Instructional Programming 1
MUGT 301	(3)	Technology and Media for Music Education

8.4 Management Minor Programs

The Desautels Faculty of Management offers a Minor in Management and a Minor in Marketing to B.Mus. undergraduates that allow Music students to include courses in their undergraduate program that will help prepare them for a career in music. All Minors for non-Management students require the completion of an application; the form may be found at www.mcgill.ca/desautels/bcom/prospective_students/minors.

Detailed information on these minors can be found on the Desautels Faculty of Management website, www.mcgill.ca/desautels/bcom/prospective_students/minors, and under *Desautels Faculty of Management* > : *Minors for Non-Management Students*.

9 Practical Subjects

All returning students must submit a green Lesson Assignment Card and/or mint green Voice Coaching Assignment Card to the Performance Department by April 30 of each year they wish to register for lessons.

Students taking practical instruction, but who are registered for less than 12 credits per term will be charged \$785 in addition to the practical instruction fee

9.2 Examinations and Goals in Practical Subjects

Different levels of achievement are required of students depending upon the program of study for which they are registered. These levels are defined in part by the difficulty of material and length of program required at the various examinations, and in part by the examiners' assessment of how well the student plays this material.

In general there are five categories of practical study: Concentration Study, Major Study, Licentiate Study, Postgraduate Study, and Elective Study.

9.2.1 Concentration Study

A student in the Faculty Program or specializing in Composition, Music Education, Music History, Music Technology, or Theory is obliged to present one examination in order to fulfil the practical requirement of these programs: the Concentration Final Examination (MUIIN 283).

The sequence would normally be:

MUIIN 180	BMus Practical Lessons 1
MUIIN 181	BMus Practical Lessons 2
MUIIN 280	BMus Practical Lessons 3
MUIIN 281	BMus Practical Lessons 4
MUIIN 283	BMus Concentration Final Examination

BMus Concentration Final Examination (MUIIN 283)

Purpose: To determine that the student is suffi

MUIN 481	BMus Practical Lessons 8
MUIN 482	BMus Performance Examination 3
MUIN 369	Concerto (mandatory test for pianists)

BMus Performance Examination 1 (MUIN 282)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The teacher submits a term mark which is included as 50% of the final mark. In instances where the student's teacher is on the panel, the teacher's global evaluation will nevertheless be equal to 50% of the final mark. This grade will also be entered in the student's current or most recent term of practical instruction.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

BMus Performance Examination 2 (MUIN 382)

Purpose: To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: Each member of the panel submits a mark for the examination, with the final mark being the average. This grade will also be entered in the student's current or most recent term of practical instruction.

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MUIN 369

Concerto (mandatory test for pianists)

L.Mus. Performance 1 Examination (MUIN 252)

Purpose: T

Artist Diploma Recital 1 (MUIIN 462)

Purpose: Recital programs are intended to demonstrate that the student is qualified to engage in professional performance activities, and has attained the high level of performing ability required for the Artist Diploma.

Panel: The panel consists of the Chair of the Department of Performance or delegate, as well as two staff members from the area concerned (in Voice recitals, one voice teacher plus one staff member from another area).

Distribution of Marks

10.1 Application for Examination

Examinations and recitals must be presented in one of the examination periods. When a student and his/her teacher agree to present a required practical examination, **the student must make an application by the deadline specified below.** Permission to withdraw from, or postpone a practical examination will normally be granted only in the case of illness. A medical certificate must be submitted to the Department of Performance Office within seven days after the withdrawal request has been received. Withdrawal from a practical examination on other than medical grounds must be authorized by the Chair of the Department of Performance.

Application for the above examinations must be made on the appropriate form available at the Performance Office. Applicants must obtain their teacher's approval on this form and submit it according to the following schedule.

Examination Period	Application Deadline*	Withdrawal Deadlines
September 7-10, 2010**	June 1***	August 2
December 6-21, 2010	October 15	November 12
April 11-28, 2011	February 1	March 1

* All students must apply by this deadline. Applications may be withdrawn without penalty any time up to the withdrawal deadline given above.

** The September examination period is available only for Summer graduands. No supplemental or deferred examinations will be given at this time.

*** It is recommended that students planning to take an examination in September submit the program for approval before the end of May otherwise the program may not be seen by the Area Committee until September.

Applications received after these deadlines will only be accepted with special permission from the Chair of the Department of Performance, and on payment of a \$50 late application fee.

10.2 Examination Marking

Normally, the final mark for any practical examination is the average of all the marks submitted by the individual examiners. In addition, however, at least half of the examiners on the panel must pass the student in order to continue to the next level of examination. (N.B.: the passing grade in the L.Mus. and Artist Diploma programs is A-; in the Major Performance programs, it is B-.) In instances where the average mark is a passing grade but a majority of the panel has failed the student, the final mark will be the letter grade immediately below the required passing grade.

